

Eighteenth Annual
Commencement Exercises
of
Palm Beach Junior College

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American Legion Auditorium

625 Okeechobee Road

West Palm Beach, Florida

Monday, June 1, 1953

8:00 p.m.

Academic Costume

AN EXPLANATION

In accordance with the academic code, everyone with a college or university degree may wear the black academic gown and appropriate hood corresponding to the degree held by the wearer.

Distinction between sleeves of the gowns indicate the type of degree. A long pointed sleeve indicates a Bachelor's degree while a long closed sleeve, with a slit near the upper part, designates the wearer as the holder of a Master's degree. A round open sleeve marks a Doctor's degree. Additional distinguishing characteristics of the Doctor's costume center in the velvet trimming on the gown, including velvet cross bars on the sleeve and the distinctive type of hood. The velvet trimming may be black to match the hood edging.

The color of the edging on the hood denotes the wearer's field of specialization in which the degree was awarded. The lining of the hood is in the colors of the college or university which conferred the degree.

The degrees represented in the procession, and the colors which indicate them, are as follows:

Arts and Letters	White
Education	Light Blue
Engineering	Orange
Law	Purple
Library Science	Lemon
Science	Golden Yellow
Theology	Scarlet

Graduates of junior colleges wear caps and gowns of midnight blue. White ribbons, appropriately lettered, may be worn by faculty and graduates to indicate membership in honorary scholastic societies. The white ribbons worn by certain members of the graduating class of Palm Beach Junior College indicate membership in Delta Omicron Chapter of Phi Theta Kappa, national junior college honor society in the arts and sciences.

PROGRAM

Dr. John I. Leonard, President of the College
Presiding

Processional: "Pomp and Circumstance" Elgar
Academic Procession William Parham
..... Wilson Timmons, Marshals
Invocation The Rev. William T. Blair
..... Instructor in Bible
"In Heaven Above" Christiansen
"Onward, Ye Peoples!" Sibelius
Mixed Ensemble from The College Singers
Lloyd Moffitt, soloist
Introduction of the Speaker Mr. Howell L. Watkins
Superintendent of Public Instruction
Commencement Address Hon. Charles H. Warwick, Jr.
"The Beatitudes" Malotte
"Granada" Lara
Barbara Embler, Mezzo-soprano
Presentation of Class Mr. Elbert E. Bishop, Registrar
Conferring of Titles and Presentation of Diplomas
Dr. John I. Leonard, President
"Alma Mater" The Graduating Class
Benediction The Rev. William T. Blair
Recessional: "Grande March" (Aida) Verdi

Miss Letha Madge Royce, Director
The College Singers

Millicent Allewelt, Barbara Bodle
Pianists

CLASS OF 1953

OFFICERS

Roger Painter, President
Thomas Avampato, Vice-President
Betty Dunkin, Secretary
Charlotte Snyder, Treasurer

Elaine Jeannette Algozzini	Barbara Ann Logsdon
Thomas Michael Avampato	Cecilia Antoinette Manzi
Francis Jordan Bell	Robert Duff Masterson
William Norman Bell	Roberta C. Mendel
William Cox	Clinton Fulton O'Dell
Betty Frances Dunkin	Roger Eugene Painter
Cynthia Ann Dyer	Jeannette Lee Pittard
Cecil Roy Ebersold	Byrd Pullum, Jr.
Donald Horace Elliott	Lois Corkum Pullum
Barbara Joan Embler	Charlotte Gay Snyder
Margaret Frances Engelking	Carol Ann Spear
William George Fielder	Thomas Albert Strickland
Herbert Albert Fisher	Sue Thayer
Herbert Huddy Goodman	Earl Donald Tyer
Carolyn Ann Grumbly	Henry Clarence Whipple, Jr.
Isabel Ann Herbert Frankenbach	Henry Granby Wilcox
Ruth Ann Kegel	Louise Irene Winter
Marian Kotick	Bernice Zelkin
Merriam Evelyn Lathrop	